

# Five Tango Sensations

Nr. 5

Fear

*Allegro deciso* (♩ = 120) - *Fuga* -

ASTOR PIAZZOLLA

Cello

12 13 12 25 12 37

*mf*

*ff*

*ff*

*ff*

*ff*

*mf*

*mp*

*p*

89

97 Pizz *mf*

arco *f*

molto deciso *f*

111

127 *f*

139 *glisse ff*

*sf*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The first staff begins with measure 89, marked with a circled '89'. The music features a series of half notes with accents, followed by a dynamic marking of *f*. The second staff continues with similar half notes, some with flats and naturals. Measure 97 is marked with a circled '97', the instruction 'Pizz' (pizzicato), and the dynamic *mf*. The third staff shows a transition to 'arco' (arco) playing, with a dynamic marking of *f*. The fourth staff is marked 'molto deciso' and *f*, featuring a more rhythmic pattern with accents. Measure 111 is marked with a circled '111'. The fifth staff continues the rhythmic pattern. Measure 127 is marked with a circled '127' and *f*. The sixth staff shows a sequence of eighth notes with accents. The seventh staff continues with eighth notes and accents. The eighth staff features a 'glisse' (glissando) effect, indicated by a wavy line, followed by a dynamic marking of *ff*. Measure 139 is marked with a circled '139'. The ninth staff continues with eighth notes and accents. The tenth staff concludes with a dynamic marking of *sf* (sforzando).